



FERNANDO SOR

Cantabile and March, op. 44 nos. 17 and 18
for guitar solo

from the Tecla edition of Sor's *24 short progressive pieces* op. 44 in
the new 2019 second edition of Sor's *New Complete Works for
Guitar* at www.tecla.com

Edited by Brian Jeffery

TECLA EDITIONS

Cantabile and March, op. 44 nos. 17 and 18 from Sor's *24 pièces progressives*, op. 44

This Cantabile and March come from the set of *24 pièces progressives* op. 44 which Sor published in Paris in 1830 or 1831. The March gives practice in harmonics.

The complete set of Sor's *24 pièces progressives* op. 44 is available from Tecla Editions at www.tecla.com as part of the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. For details about Sor's music and his biography, please see www.tecla.com.

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17

Cantabile

Musical score for Cantabile, measures 1-13. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation features a treble clef and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4. A repeat sign is present at measure 9. The score concludes with a double bar line and repeat dots.

18

Marche

Musical score for Marche, measures 1-21. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation features a treble clef and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4. The score includes several instances of natural harmonics, marked "harm." with dashed brackets. Measure numbers 5, 9, 13, 17, and 21 are clearly marked. The score concludes with a double bar line and repeat dots.